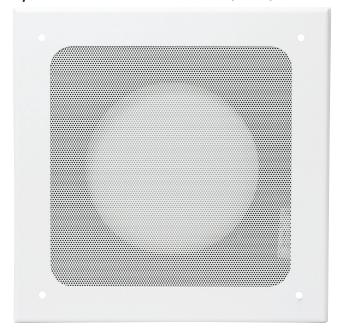
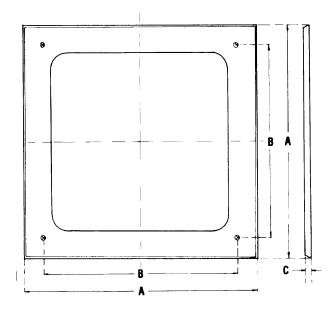
164 Series

Square Recessed Baffle For 8", 12", and 15" Loudspeakers



164-8A



Features

- Attractive Beveled Edge Baffle Features a Square Loudspeaker Cutout
- Large Perforations in Protective Screen Simplify Repainting
- Separate Loudspeaker Mounting Plate Provides for an Extended, "No Leak" Bass Response
- Heavy Gauge CRS Construction Guards Against Vibration and Raffle

General Description

The 164 Series includes attractive beveled edge baffles featuring a square loudspeaker cutout. Units are finished in textured white epoxy with a black loudspeaker subplate. Available in standard screw-mount version for 8", 12", or 15" loudspeakers.

Specifications

164-8A

Speaker Size 8" (203mm)

 Size (A)
 12%" (321mm) Square

 Hole Pattern (B)
 10%6" (259mm) Square

Projection (C) ½" (13mm)

Enclosure (SM)191-78 Series, Q418, QS408

Mounting Ring/Title Bridge 81-8S

164-12A

Speaker Size 12" (305mm)

Size (A) 16" (406mm) Square

Hole Pattern (B) 12%" (321mm) Square

Projection (C) ½" (13mm)

Enclosure Q4412, Q4612, Q4712, Q4812

Mounting Ring/ Title Bridge —

164-15A

Speaker Size 15" (305mm)

Size (A) 205%" (524mm) Square

Hole Pattern (B) 17%" (441mm) Square

 Projection (C)
 ½" (13mm)

 Enclosure
 Q4915

Mounting Ring/ Title Bridge —

Architect and Engineer Specifications

Square metal baffle shall be Atlas Sound 164 Series Model _____. It shall be constructed of one-piece, heavy gauge CRS with a square loudspeaker cutout and perforated grille. Dimensions shall be _____. Hardware for mounting Atlas Sound loudspeaker Model _____ shall be furnished. Baffle shall be used in conjunction with Atlas Sound enclosure Model _____ or mounting ring Model _____. For applications which require a tile bridge, Atlas Sound Model _____ shall be used. Finish shall be textured white epoxy.



Baffle Mounting Guide for 164 Series			
Model	Enclosure	Mouting Ring	Title Bridge*
164-8A	(SM)191-78 Series, Q418, QS408		81-8S
164-12A	Q4412, Q4612, Q4712, Q4812		
164-15A	Q4915		

